



# **2012 Catalog**

**Complete Video, Audio, and  
Lighting Support**

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### MICROPHONES

AKG C391B  
AKG 409  
AKG 414  
AKG 451  
Sennheiser MD421  
Sennheiser 421  
Sennheiser 409  
Shure Beta 57  
Shure SM-57  
Shure Beta 58  
Shure SM-58  
Shure Beta 87  
Shure SM 81  
Shure Beta 52  
Shure Beta 91  
Shure Beta 98  
Shure KSM32  
Shure VP-88  
Beyer M88TG  
Crown PCC 160

### LAVALIER MICROPHONES

Shure WL-184 (Shure Wireless)  
Sennheiser MKE 2 (Sony and Shure Wireless)  
Shure MX 1BP Beltpack with WL 184 Head (Wired)

### SHOTGUN MICROPHONES

Sennheiser ME-80  
Sennheiser ME-66

### PODIUM MICROPHONES

Countryman Isomax (pair)  
Audio AKG C747

### WIRELESS MICROPHONES

Sennheiser UHF Dual Receiver  
**Sennheiser Frequencies – 722.200 – 745.875 MHz**

Shure UHF-R Dual Receiver (Pack of 8)  
**Shure Frequencies - - 638 MHz - 698 MHz**

Shure UHF Dual Receiver  
Dual channel receiver, (2) lavalier packs (2) handheld microphones

Sennheiser WiCOS D Wireless Conference System  
(48) delegate microphones, (2) chairman microphones, access point & interface

### MISCELLANEOUS MICROPHONES

Countryman E6 Headset Microphone (Shure Wireless)  
CAD MG115 Push to Talk  
PZM Microphones  
Shure WCM-16 Wireless Headset Microphone  
DPA 4088 Headset Microphone

**FRONT OF HOUSE CONSOLE PACKAGES (SNAKE, CABLE, WORKBOX, SUB-SNAKES INCLUDED)**

112 Input Digico D-5  
96 Input Digidesign Profile  
56 Input Yamaha PM5D Digital  
56 Input Yamaha M7-CL  
52 Input Midas Heritage 3000  
52 Input Midas Heritage 2000  
52 Input Yamaha PM5D-RH  
48 Input Digidesign Profile 48  
48 Input Yamaha DM2000 Digital  
44 Input Midas Heritage 2000  
24 Input Midas Venice 240  
18 Input Yamaha O3D Digital  
16 Input Yamaha LS9  
16 Input Yamaha 01V Digital  
16 Input Yamaha GF 16/12  
12 Input Yamaha GF12/12

**AV MIXERS**

14 Input Mackie 1402, Mixer  
12 Input Mackie 1202VLZ3  
6 Input Shure M367  
4 Input Shure M267

**SPEAKERS**

Meyer CQ-1, Powered Full Range Speaker  
L'Acoustics 115XT, Multi-Purpose, Full Range Speaker  
L'Acoustics 112P Powered Speaker w/stand  
Meyer UPA-1P, Powered Full Range Speaker w/Stand  
Meyer UPJ-1P, Powered Full Range Speaker w/Stand

**SPEAKERS - SUBS**

Meyer 700-P, Powered Subwoofer  
Meyer 650-P, Powered Subwoofer

**SPEAKERS – LINE ARRAY**

Meyer MICA  
L'Acoustics V-DOSC  
L'Acoustics dv-DOSC  
L'Acoustics sb-218 Subs  
L'Acoustics sb-28  
L'Acoustics dv-Subs  
L'Acoustics ARCS  
L'Acoustics K1  
L'Acoustics KUDOS  
L'Acoustics KARA  
L'Acoustics KILO  
L'Acoustics KIVA  
d&b audiotechnik J-Series  
d&b audiotechnik Q-Series

**LINE ARRAY SPEAKER SYSTEMS REQUIRE LMG LABOR.**

**SPEAKERS – FRONT FILL**

Meyer UPM-1P Small Powered Front Fill Speaker

**SPEAKERS – SMALL POWERED**

Electro-Voice SXA 360

JBL EON Power 15, Powered

JBL EON Power 10, Powered

**SPEAKERS – PERSONAL MONITOR**

Anchor AN-100, Personal Monitor (Each)

Fostex 6301 BEAV, Powered

## AUDIO: Miscellaneous

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### MONITORING SYSTEMS

Aviom In Ear Monitor/Wedge Remote Mixing System

(8) Aviom A-16 CS, (8) Aviom A-16 R, (8) Straight Microphone Stands, (8) MTI Microphone Stand Mounts, (1) CAT5 Cable Package, (1) Aviom 16/o-y1 A-Net Card for PM5D

Aviom Hardwired Headset Monitor Package

(12) Aviom A-16II, (12) Aviom MT-1 Yoke, (12) Stereo Headphones, (2) Aviom AN-16i Input, (2) Aviom A-16D Pro, (1) CAT5 Cable Package, (1) Aviom 16/o-y1 A-Net Card for PM5D

Sennheiser EW300 IEM G2 In Ear Monitors: (8 Mix Rack)

(8) Belt Pack Receivers SK 300G2 w/ IE4 Earbud; (8) EW300 IEM G2 Trasmmitter; (1) AC3000 Active Broadband Antenna Combiner; (2) AC-2 Power Supply; (1) A2003- UHF Wideband Passive Transmitting Antenna

Shure PSM-600 In Ear Monitors: (1 Mix 6 Packs)

(6) Belt Pack Receivers w/ E1 Earbuds; (1) PSM-600 Base Station

Sennheiser G3 EW-300 In Ear Monitors: (Single Channel)

(1) EK-300 Belt Pack Receivers; (1) EW-300 Base Station; (1) Pair IE-4 Earbud

Sennheiser G3 EW-300 In Ear Monitors: (8 Mix Rack)

(2) AC-3/NT Active Antenna Combiner; (8) EK-300 Belt Pack Receivers; (8) EW-300 Base Station; (8) Pair IE-4 Earbud

Shure P6 Hard Wired In Ear Monitor

### MEDIA RACK

(1) Tascam Compact Flash Recorder, (2) Tascam CD Player

### PROCESSING/FX

Multi Effects Rack

- (2) Effects Processor
- (8) Compressor/Limiters w/patch cables
- (8) Noise Gates w/patch cables

Effects Processor, Yamaha SPX-990

Compressor/Limiter, Stereo DBX-1066

Dugan D1/D2/Model E Auto-Mixer

BSS Soundweb

FOH Insert Rack (Medium)

- (2) Stereo Parametric EQ's (Klark Teknik DN 410)
- (1) 2 Channel Compressor (BSS DPR-902)
- (1) 4 Channel Compressor (BSS DPR-904)
- (1) TC Electronics Finalizer Express
- (1) Insert Snake

FOH Insert Rack (Large)

- (2) Stereo Parametric EQ's (Meyer CP-10)
- (2) 2 Channel Class A Tube and Solid State Compressors (Millennia Twincom TCL-2)
- (2) Tube Leveling Amplifiers (Summit TLA-50)
- (1) TC Electronics Finalizer 96K
- (1) Insert Snake

**ENG AUDIO PACKAGE**

(1) 3 Input Field Mixer, MICS: (1) Sennheiser Shotgun  
(1) Handheld (2) Lavalier, (1) Sony Headphone  
(1) Fish Pole, 16" -54" (1) Pistol Grip Mount w/ Zepplin  
(1) 50' XLR Cable, (3) 25' XLR Cable.

**EQUALIZERS**

XTA GQ600 2 Channel 1/3 Oct. Graphic EQ  
Klark Teknik Helix DN9340/9344 Digital EQ

**CASSETTE DECKS**

Stereo Cassette Deck

**COMPACT DISC PLAYERS**

Professional CD Player  
Marantz CDR300

**CD RECORDERS**

Marantz CDR300

**FLASH RECORDERS**

Marantz PMD670, includes 512 MB CF Card

**DIGITAL PLAYBACK**

360 Systems Instant Replay w/ DNET  
360 Systems DigiCart w/Keyboard, DNET  
Tascam MX- 2424 Digital 24-Track Hard Disc Recorder  
Tascam DA 98HR Digital 8-Track Recorder  
Sony DAT Recorder

**INTERCOM**

Riedel Digital Intercom Package

- (3) Artist 32 Matrix
- (4) RCP-1012 LED 12 Key Master Station
- (6) DCP-2116P4 LCD 16 Key Desktop Speaker Station
- (1) IF-2104 Two Wire to Four Wire Interface (4 Ch.)
- (2) C44 Interface for Digital Party Line
- (24) C3 Digital Partyline 2 Ch. Beltpacks

8-Pack RTS Package

(1) Base (8) Headsets (8) Belt Packs

16 Pack RTS Package

(1) Base (16) Headsets (16) Belt Packs (1) SAP-612 Matrix

Telex BTR-800 Wireless Intercom Package

- Two channel UHF operation from each beltpack
- Stage announce output
- Wireless talk around (ISO).
- Enhanced ClearScan™ to automatically select the best open frequencies
- Easily interfaces with all RTS, Clear-Com and Telex wired intercom systems.

Telos Link Intercom Telephone Interface

Telos One Audio Telephone Interface

Getner DH20 Audio Telephone Interface

## **AUDIO: Miscellaneous**

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### **AUDIO ACCESSORIES**

Active Press Patch 48 Channel  
Active Press Patch 12 Channel  
Shure 1 x 6 FP16A, Audio DA  
Fish Pole  
Pistol Grip / Zeppelin  
Stereo Headphones  
Microphone Stands, Floor or Table  
Boom Arms  
Cedar DNS1000 Noise Suppressor

## **CAMERA PACKAGES – BROADCAST**

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### **SONY DXC-D50WS CAMERA PACKAGE**

**(4:3 or 16:9)**

- (1) Sony DXC-D50 Camera
- (1) CCU-M7
- (1) 100 Meter (330') 26 Pin CCU Cable
- (1) Studio Kit
- (1) Light Duty Tripod

### **SONY DXC-D35WS CAMERA PACKAGE**

**(4:3 or 16:9)**

- (1) Sony DXC-D35 Camera
- (1) CCU-M7
- (1) 100 Meter (330') 26 Pin CCU Cable
- (1) Studio Kit
- (1) Light Duty Tripod

### **PANASONIC P2 AG-HPX300 HD TAPELESS SHOOTER'S PACKAGE**

- (1) Panasonic AG HPX300 HD Camcorder
  - (1) Fujinon 17x4.5 (4.5-77mm) 1/3" lens
  - (1) (1) CMA-8 Power Supply
  - (1) (6) Digital Brick Batteries w/ (1) charger
  - (1) Tripod
  - (1) Sun Gun Kit
  - (1) Wireless camera mount combo mic
  - (1) Shotgun microphone
  - (1) Hand-held microphone
  - (3) Wired lav microphones
  - (2) Shotgun microphones
  - (1) 3-input field mixer
  - (1) Set headphone
  - (1) Pistol Grip Mount, Zeppelin & Windscreen
  - (1) Boom pole 16" - 54"
- Cable Package

### **GRASS VALLEY LDK 3000 HD SINGLE CAMERA PACKAGE**

- (1) Grass Valley LDK-3000 Camera
- (1) LDK 5630 TriaxHD Adapter
- (1) Canon 17 x 9 HD Lens
- (1) HD Triax Base Station LDK 4580
- (1) Thomson LDK 4640/10 OCP 400 Control Panel with Joystick
- (1) Studio Viewfinder
- (1) Zoom Control / Focus Control
- (1) Tripod w/ plate
- (2) 330' Triax Cables

### **GRASS VALLEY LDK 6000 HD SINGLE CAMERA PACKAGE**

- (1) Grass Valley LDK-6000 Camera
- (1) LDK 5630 TriaxHD Adapter
- (1) Canon 17 x 9 HD Lens
- (1) HD Triax Base Station LDK 4580
- (1) Thomson LDK 4640/10 OCP 400 Control Panel with Joystick
- (1) Studio Viewfinder
- (1) Zoom Control / Focus Control
- (1) Tripod w/ plate
- (2) 330' Triax Cables

## **CAMERA SHOW PACKAGES**

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### **DIGITAL MULTI-CAMERA SYSTEM**

#### **ROSS VISION QMD 3 SWITCHER**

- (3) ME's with Program/Preview
- (2) Key Buses per ME
- (6) DVE's
- (32) SDI INPUTS
- (10) Aux Buses, Built in Frame store, Chroma, Linear and Luma Keying

#### **PESA COUGAR 32X32 SDI ROUTER**

Twenty SDI inputs to switcher are available as sources, six Recorders and twenty-four outputs. Redundant Power Supply. Computer controlled configuration and salvos. Remote control panels throughout system

#### **CAMERAS**

- (3) Sony D50WS w/TX7 Triax Backs
- (3) Sony CCU-TX7 Triax Base Stations w/SDI
- (5) 300' Triax Cables
- (5) 100' Triax Cables
- (1) RTS intercom system with Clearcom interface
- (1) RTS SAP-612

#### **POWER DISTRIBUTION**

- Motion Laboratories 200A 3-Phase Distr.
- (12) 20A - 125A Edison Circuits
  - (6) 20A - 250V 3-pin Twist for Projectors
  - (1) 100' Camlock Feeder
  - (1) 10' Camlock jumpers & Camlock Tails

#### **FEATURES**

- (1) Master Time Code Generator
- (1) Stereo Audio DA
- (1) Pesa Cougar 32x32 Composite Router
- (2) DPS SDI, TBC, Frame syncs
- (2) 37" Sharp LCD Monitors
- (2) Miranda Alta Multi-display systems
- (1) Directors Monitor Wall (2) 13" Monitors (8) 8" Monitors

#### **PACKAGE OPTIONS:**

- 1 Camera
- 2 Camera
- 3 Camera
- 4 Camera
- 5 Camera
- 6 Camera

**THIS PACKAGE CANNOT BE AIR-SHIPPED, CAMERA PACKAGES MAY REQUIRE AN LMG OPERATOR.**

## **CAMERA SHOW PACKAGES**

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### **STANDARD DEFINITION/HIGH DEFINITION MULTI CAMERA 4 ME SYSTEM**

#### **SNELL & WILCOX KAHUNA SD/HD SWITCHER**

- (4) ME's with program preview
- (4) Keyers per ME
- (4) Resizing Engines per ME
- (8) Aux buses, built in frame store, Chroma, Linear and Luma keying
- (80) SD/HD SDI inputs
- 3D DVE

#### **THOMSON/GVG CONCERTO 128X128 ROUTER**

SD/HD SDI fully programmable salvos and "Anything Anywhere" design. Remote control panels throughout the system.

#### **CAMERAS**

- (4) Thomson LDK 6000 World Cams
- (4) Thomson Triax Base Stations
- (5) 300' Triax
- (6) 100' Triax
- (1) RTS intercom system with Clearcom interface
- (1) RTS SAP-612

#### **POWER DISTRIBUTION**

Motion Laboratories 200A 3-Phase Distro

- (6) L520 circuits
- (6) L320 circuits
- (3) L520 to Edison break out blocks
- (1) 100' Large Camlock Feeder
- (1) 10' Large Camlock Feeder

#### **PACKAGE OPTIONS:**

- 2 Cameras
- 3 Cameras
- 4 Cameras

### **STANDARD DEFINITION/HIGH DEFINITION MULTI CAMERA 2 ME SYSTEM**

#### **SNELL & WILCOX KAHUNA SD/HD SWITCHER**

- (2) ME's with program preview
- 8 Channels DVE
- Still Store and Motion Store Capability
- 8 AUX out – HD/SD Simultaneous

#### **PACKAGE OPTIONS:**

- 2 Cameras
- 3 Cameras
- 4 Cameras

**THIS PACKAGE CANNOT BE AIR-SHIPPED, CAMERA PACKAGES MAY REQUIRE AN LMG OPERATOR.**

## **CAMERA SHOW PACKAGES**

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### **HD ROSS CARBONITE 2ME SYSTEM**

#### **SWITCHER**

##### **Ross 2 M/E Carbonite Switcher**

- 24 input HD/SD
- (8) assignable outputs
- (2) built in Multi Viewers (HD-SDI),
- 4 keyers & 4 DVE's per M/E
- (6) assignable frame sync's

#### **CAMERAS**

- (4) THOMSON LDK CAMERA
- (4) 17x 9.3 Canon HD Lens
- (4) Tripods
- (5) 100' Triax Cables
- (5) 300' Triax Cables

#### **PACKAGE OPTIONS:**

- 2 Cameras
- 3 Cameras
- 4 Cameras

### **"MINI-HD" MULTI-CAMERA SYSTEM – HIGH DEFINITION/STANDARD DEF**

- Input: (1) DVI, (1) VGA, (8) HD/SD
- Output: (3) HD/SD, (1) VGA
- (1) Keyer w/Chroma Key
- (1) DSK With 2D DVE
- 2 Channels Of Picture In Picture, 16 Channel Multi Viewer Output

#### **SWITCHER**

- (1) For-A HVS-300HS Hanabi Switcher
- (1) Marshall 26" Monitor \*With Built In Waveform/Vectorscope

#### **CAMERA EQUIPMENT**

- (3) Panasonic HPX-500-EFP Camera
- (3) Anagenieux T19x7.3-BSSD-HD-E Lens
- (3) Panasonic P2 Studio Package Studio Plus
- (3) Panasonic 100M Cam Cable \*100M Max
- (3) Panasonic BT-LH80WU Camera RCP
- (1) Miranda 16x16 HD/SD Compact Router
- (3) Analog Way Tetra Vio Scan Converters
- (1) LMG Custom Rack

#### **PACKAGE OPTIONS:**

- 1 Cameras
- 2 Cameras
- 3 Cameras

## CAMERAS

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### **DFS-700 PLAYBACK RACK**

- (1) Sony DFS-700 Video Switcher
- (2) Sony PVM-8041Q RGB Monitors
- (2) Sony PVM-411 Quad B/W Monitor Rack
- (2) Furman Power Conditioners
- (1) Component Waveform Scope

**Includes single frame still store, 8 input  
(\*8-SDI or 8-Component)**

### **PACKAGE OPTIONS: (Sony)**

- 1 Camera
- 2 Camera
- 3 Camera
- 4 Camera
- 5 Camera
- 6 Camera

**PLAYBACK RACKS MAY REQUIRE AN LMG OPERATOR.**

### **PROFESSIONAL CAMERAS – HEADS/STUDIO BACKS**

Sony DXC-D30 Camera w/ DSR-1 DVCAM Back

### **CAMCORDERS**

Sony DSR-PC7 (Mini DV)  
Sony HVR-Z1U (HDV)  
Sony Hi-8 Camcorder (Hi-8)  
S-VHS Panasonic  
VHS Camcorder  
Panasonic P2 AG-HPX300 HD Camcorder  
JVC GY-HM100U Tapeless Camera

### **CAMCORDERS INCLUDE THE FOLLOWING:**

Lens, Carrying Case, Tripod, Batteries & Charger and Viewfinder.

### **REMOTE PAN & TILT CAMERA SYSTEM**

\*Compatible with Sony Cameras . Includes: (1) Remote Pan & Tilt Head, (1) LNCM0060 Fuji 20 x 8 Servo Lens, (1) Sony TX7 Triax Base Station, (1) Sony RCP-TX7 Control Panel, (1) 100' Triax Cable, and (1) 300' Triax Cable

### **HI DEFINITION PAN-TILT-ZOOM CAMERA SYSTEM**

- (1) AW-PH405N Mid-Sized Pan/Tilt Head/Panasonic
- (1) AW-RP655 Full CCU & Pan & Tilt Controller (Stores 50 preset positions)
- (1) AK-HC1500G High Definition Camera (1080i/720p/480i)
- (1) AK-LZ20M85G 20 x 8.5 lens

### **SONY BRC-H700 HD Pan/Tilt/Zoom Camera**

3CCD High-Definition P/T/Z color video camera. The BRC-H700 combines a high picture quality HD 3CCD camera with pan/tilt/zoom mechanism, wrapped in a sleek, compact body.

### **LIPSTICK CAMERAS**

Sony DXC-LSI Lipstick Camera  
Sony XC-999 Lipstick Camera

## CAMERA ACCESSORIES

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### WIRELESS CAMERA

LINK L1500 HD/SD Wireless Camera Back Transmitter

### LENSES

75:1 Canon X75, HD Field Lens, 75 x 9.5 Image Stabilizer\*

**\*Only Available with HD Camera System**

26:7.8 ANGENIEUX Wide Angle HD Lens (7.8-2.03mm) w/2x extender

40x15 ANGENIEUX HD LENS w/ 2x extender

10x:5.3 ANGENIEUX Wide Angle HD Lens (5.3-1.06mm) w/2x extender

55:1 Canon J55 x 13.5B Lens, (13.5 – 1480mm) TeleSuper

55:1 Canon J55 x 9BIE Lens (9 - 1000mm)

50 X 9.5 Fujifilm HD Lens

**55:1 Lenses are billed on a 4-day week**

33:1 Canon J33A x 11B4 Lens (11 - 726mm)

**Above lenses require a heavy duty tripod**

### WIDE ANGLE LENS

Canon J9A x 5.2B4 Wide Angle Lens (5-47mm)\*

Canon J8 x 6B4KRS Wide Angle Lens (6-48mm) \*

2 Angenieux 10 x 5 .3 BESM HD Lens

2 Angenieux 26 x 7 .8 BESMD HD Lens

12 X 4.5 Fujifilm Wide Angle HD Lens

\*Sony Mount Only

### TRIPODS

#### Heavy Duty Tripods

Cartoni Omega

Vector 70

Vinten MK7

Vinten MK5

#### Medium Duty Tripods

Cartoni C205

Vinten Vision 20/22

#### Light Duty Tripods

Vinten Vision 10 or 12

Camcorder Tripod

### DOLLIES

Cartoni Omega

Vector 70

Vinten 10, 20 & 22

### LCD MONITORS

- 70" SMART Technologies 8070i Interactive LCD
- 65" LG 65LW6500 1080p LED TV
- 47" LG 47LD450 (16:9)
- 46" NEC LCD 4620-2-AV (16:9)
- 45" Sharp Aquos Flat LCD HDTV (16:9)
- 42" Philips BDL 4221 V/27 LCD Monitor
- 40" NEC LCD-4000 Monitor, Composite, DVI, 31.5-75 kHz
- 37" Sharp LC-M3700 Monitor, Composite, DVI
- 37" Suncutter Ultra-Bright LCD, (16:9)
- 32" Sony Sony KDL32EX400/H
- 24" Dell Ultrasharp 2407FP, LCD Monitor
- 20" NEC 2010 LCD Monitor, 31 – 80 kHz
- 17" TV Logic LVM-170W, Multi-format Monitor, HD/SD
- 9" Sharp LCD Color Monitor, Composite
- 6" Sony FDL-X600 LCD Monitor

### PLASMA MONITORS

- 50" Pioneer PDP-V501X Plasma, 15.75-68.7kHz (16:9)
- 50" LG 50PM1M Plasma Monitor
- 37" Hitachi CNP-307XU5, 15.75-60kHz (4:3)

### PLASMA MONITORS – HDTV

- 103" Panasonic TH-103PF12U HD Plasma with Screenlifter (no discount)  
*(3D version of 103" Plasma also available)*
- 60" Zenith P60W26 Plasma
- 60" Zenith P60W38 Plasma
- 60" LG 60PM4M Plasma
- 60" NEC 60XP10 Plasma
- 50" LG DV-50 Plasma
- 50" Panasonic TH50PHDS Plasma

### SEAMLESS PLASMA WALL (No discount)

- Orion 2 X 2 SEAMLESS PLASMA WALL \*16:9  
*\*Approximate Dimensions 6' W x 3' 4" H*  
*\*Requires LMG operator*
- 3 X 3 SEAMLESS PLASMA WALL \*16:9  
*\*Approximate Dimensions 9' W x 5' H*  
*\*Requires LMG operator*

### DIGITAL SIGNAGE SYSTEM (NO DISCOUNT)

CoolSign Digital Signage system, a solution made by Haivision, as an easy and flexible method of adding digital signage to your next event and offers broadcast quality playback to display multiple media formats - such as images, video, text, RSS feeds, social media - all through a centralized, and easy to use content management system. LMG can scale the below package for your specific needs (call to quote):

#### CoolSign Digital Signage Package

Includes CoolSign Server, (5) Coolsign players, and (5) 42" - 46" LCD Monitors w/ 6' Pole Stand  
*Requires an LMG technician to operate server. Client is responsible for venue internet connection (Wi-Fi)*

### PLASMA STANDS , WALL BRACKETS & ACCESSORIES

- 61" Touch Screen Overlay *Fits max display 58.3" x 35.1"*
- Touchscreen Laptop Sourcing Package
- Rolling Adjustable Downstage Monitor Stand
- Premier Dual Plasma Floor Stand
- Chief Adjustable Plasma Floor Stand
- Rolling Adjustable Downstage Monitor Stand
- Premier Cobra Plasma Floor Stand
- Plasma Wall Bracket
- Plasma Shelf, Included Upon Request

## **PROJECTION**

### **DLP PROJECTORS – HIGH DEFINITION**

Barco FLM HD20 Projector  
HD, 20,000 ANSI Lumens, 1080 x 1920

Barco HDX W14 Projector 3G  
3D, 14,000 lumens, 1920x1080

Panasonic PT-DZ-12000U  
HD, 12,000 Lumens, WUXGA, 1920 x 1200

Panasonic DW10000U HD DLP  
HD, 10,000 ANSI Lumens, 1080 x 1920

Digital Projections HD35  
HD, 2048 x 1080, 2K Chip, 18,000 ANSI Lumens, Power 220

Barco RLM-W8  
HD, 1900 x 1200, 2K Chip, 8,000 Center Lumens

### **DMD PROJECTORS – SXGA+**

Barco FLM R22 Projector  
SXGA+, 22,000 lumens, 1400x1050

Digital Projections 12000 DSX  
SXGA+, 1400x1050, 11,000 ANSI Lumens, Power 220

Panasonic D10000U  
SXGA+, 10,000 ANSI Lumens, 1400 x 1050

Panasonic PT-D7700U  
SXGA+, 1400 x 1500, 7000 ANSI Lumens, Power 220

### **LCD PROJECTORS**

Sony VPL-FH30 (16:9)  
WUXGA, 14-93 kHz, 4300 Lumens, 1920 x 1080

Eiki LC-XG400L\*  
XGA, 15-100kHz, 5,000 ANSI Lumens, Power 110/220

Sharp XG-P25X \*  
XGA, 15.75-126kHz, 4,000 ANSI Lumens, Power 110/220

**\* Projector with Lens shift**

## **PROJECTION LENSES**

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### **DIGITAL PROJECTION 35 HD LENS**

Digital Projection HD35 1.0 – 1 Fixed Lens  
Digital Projection HD35 1.45-1.8 Zoom Lens  
Digital Projection HD35 3.0 – 4.3 Zoom Lens

### **DIGITAL PROJECTION 12000DSX Lens**

Digital Projection SXGA+, 1400 x 1050, 1.45 – 1.8 Zoom Lens  
Digital Projection SXGA+, 1400 x 1050, 2.5 - 4.5 Zoom Lens  
Digital Projection SXGA+, 1400 x 1050, 4.5 – 7.3 Zoom Lens

## **LENSES**

### **BARCO LENS**

Barco 1.2:1 Fixed Lens  
Barco 1.6 – 2.0 Zoom Lens  
Barco 2.8 – 5.0 Zoom Lens

### **PANASONIC LENS**

Panasonic PT-D7600/7700/DW10000U/D10000U 1.5 – 2.0 Zoom Lens  
Panasonic PT D7600/7700/DW10000U/D10000U .8 Fixed Lens  
Panasonic PT D7600/7700/DW10000U/D10000U 1.0-1.2 Zoom  
Panasonic PT D7600/7700/DW10000U/D10000U 2.0-3.0 Zoom  
Panasonic PT D7600/7700/DW10000U/D10000U 3.0-5.0 Zoom  
Panasonic PT D7600/7700/DW10000U/D10000U 5.0-8.0 Zoom

### **3D**

Projector Lens Polarizers (NO DISCOUNT)  
3D Non-Branded Polarized Glasses (NO DISCOUNT)

## **LCD LENS**

### **SONY VPL-FH30 PROJECTOR**

1.37 – 2.22:1 Zoom Lens

### **EIKI LC-XG400L PROJECTOR**

Eiki AH-23511 1.26 – 1.64:1 Zoom Lens  
Eiki AH-23661 3.42 – 5.43:1 Zoom Lens

### **SHARP XG-P25X PROJECTOR**

Standard Throw Lens 1.8 – 2.4:1  
Long Throw Power Zoom/Focus 4.8 – 6.0:1 Lens  
Wide Angle .9 Lens  
Medium Throw Lens 2.3 – 4.8

## **STACKERS / FLYRIGS**

Projector Fly Rig – Dual\*  
Projector Fly Rig – Single\*  
Rigging Kits per projector brand

## SCREENS

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### **TRUSS SCREENS- SQUARE CORNERS: 4:3**

22' x 39' (Sheet only) FRONT  
22.5' X 30' FRONT  
22.5' X 30' REAR  
18' x 24' FRONT  
18' x 24' REAR  
18' x 24' Dress Kit  
15' x 20' FRONT  
15' x 20' REAR  
15' x 20' Dress Kit  
10' x 30' FRONT  
10' x 30' REAR  
10' x 30' Dress Kit  
12' x 16' FRONT  
12' x 16' REAR  
12' x 16' Dress Kit  
10.5' x 14' FRONT  
10.5' x 14' REAR  
10.5' x 14' Dress Kit  
10.5' x 18.5 REAR OR FRONT  
10.5' x 18.5 DRESS KIT  
9' x 30' FRONT  
9' x 30' REAR  
9' x 12' FRONT  
9' x 12' REAR  
9' x 12' Dress Kit  
7.5' x 10' FRONT  
7.5' x 10' REAR  
7.5' x 10' Dress Kit

### **TRUSS SCREENS- SQUARE CORNERS: 16:9**

5' x 8.10' FRONT  
5'9" x 10' FRONT  
5'9" x 10' REAR  
5'9" x 10' DRESS KIT  
6' x 10.8' FRONT  
6' x 10.8' REAR  
6' x 10.8' Dress Kit  
7.5' x 13 FRONT  
7.5' x 13 REAR  
7.5' x 13 Dress Kit  
9' x 16' FRONT  
9' x 16' REAR  
9' x 16' Dress Kit  
12' x 21.25' FRONT OR REAR  
12' x 21.25' DRESS KIT  
13.5' x 24' FRONT OR REAR  
15' x 26.5 FRONT OR REAR

### **STEWART SCREENS – SQUARE CORNERS, NO LEGS (ONLY AVAILABLE WITH LMG LABOR)**

22'6" x 40' REAR  
18' x 32' FRONT OR REAR  
15' x 20' REAR  
15'6" x 27'2" 3D REAR (NO DISCOUNT)  
12' x 16' REAR  
10.5' x 14' FRONT OR REAR  
14' x 25' REAR

## SCREENS

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### **SUPERWIDE SCREENS – (ONLY AVAILABLE WITH LMG LABOR)**

12' x 40' FRONT OR REAR  
15' x 50' FRONT OR REAR  
18' x 80' FRONT  
18' x 80 DUAL VISION  
20' x 66' REAR  
25' x 85' (not seamless) FRONT

### **FAST FOLD**

12' x 12' FRONT  
12' x 12' REAR  
12' x 12' Dress Kit  
10.5' x 14' FRONT  
10.5' x 14' REAR  
10.5' x 14' Dress Kit  
10' x 10' FRONT  
10' x 10' REAR  
10' x 10' Dress Kit  
9' x 12' FRONT  
9' x 12' REAR  
9' x 12' Dress Kit  
7.5' x 10' FRONT  
7.5' x 10' REAR  
7.5' x 10' Dress Kit  
6' x 8' FRONT  
6' x 8' REAR  
6' x 8' Dress Kit  
4.5' x 6' FRONT  
4.5' x 6' REAR  
4.5' x 6' Dress Kit

### **MOTORIZED SCREENS**

9' x 12' (Front)  
15' x 20' (Front)

### **TRIPOD**

12' x 12' Cradle  
10' x 10' Cradle  
8' x 8'  
7' x 7'  
6' x 6'  
5' x 5'

### **BREAKOUT ROOM SCREENS**

5' x 7' Pull Up Screen  
Viewable image is 60" x 80" with 42" Black bottom rise

### **MISCELLANEOUS**

Fogscreen Pro Projection Screen Set (NO DISCOUNT)  
*Requires a water source, drain ability, and rigging source*

11' x 20' Epic Inflatable Screen

## SCAFFOLDING, PIPE & DRAPE

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### SCAFFOLDING (NO DISCOUNT)

#### PER SECTION

Each Section Includes:

- (2) Uprights
- (2) Cross Bars
- (4) Screw Jacks
- (3) Walk Boards

#### AVAILABLE UPRIGHTS:

- 3' x 2'
- 5' x 2'
- 6' x 2'
- 3' x 5'
- 4' x 5'
- 5' x 5'

### PIPE & DRAPE (NO DISCOUNT)

Runoff Drape - Velour, 4' 3" W x 20' H (Price per foot)  
(Black)

Runoff Drape - Velour 4' 3" W x 16' H (Price per foot)  
(Black, Grey or Blue)

Control Drape - Velour 4'3" W x 8' H (Price per foot)  
(Black, Grey or Blue)

All drape rentals include uprights, crossbeams, bases & pins and sandbags.

#### AVAILABLE UPRIGHTS:

- 3' to 5'
- 5' to 8'
- 9' to 16'
- 11' to 20'

### STAGERIGHT PLATFORMS (No Discount)

4 x 4 Platform w/ adjustable Base (per Section)  
(4' x 4' x 24" Adjustable from: 24" - 36")

4 x 4 Platform w/ adjustable Base (per Section)  
(4' x 4' x 48" Adjustable from: 48" - 78")

4 x 8 Platform w/ adjustable Base (per Section)  
(4' x 8' x 48" Adjustable from: 48" - 78")

Cable Ramp (Bumble Bee)

**ONE-DAY CHARGE PER WEEK, DISCOUNTS NOT AVAILABLE ON SCAFFOLDING, PIPE & DRAPE OR CAMERA PLATFORMS.**

**PRICE DOES NOT INCLUDE SET OR STRIKE LABOR.**

### **ANALOG WAY DIVENTIX HIGH RESOLUTION SWITCHER PACKAGES**

\*8 x 1 High Resolution Switcher

#### **Notes:**

Inputs – 6 Universal Inputs, 2 SD-SDI or HD-SDI Sources. Outputs – DVI/VGA and SD-SDI **or** HD-SDI outputs

#### **DiVentix – Single Screen**

\*8 x 1 High Resolution Switcher

- (1) Analog Way DiVentix Graphics Switcher
- (2) Dell 24" Flatscreen Monitors

#### **DiVentix – Dual Screen**

\*8 x 1 High Resolution Switcher

- (2) Analog Way DiVentix Graphics Switcher
- (4) Dell 24" Flatscreen Monitors
- (8) 1x2 DA's (1 per source at native resolution)

Analog Way Triplex Screen Controller

- (2) 9-pin serial control cables

#### **DiVentix – Triple Screen**

\*8 x 1 High Resolution Switcher

- (3) Analog Way DiVentix Graphics Switcher
- (6) Dell 24" Flatscreen Monitors
- (8) 1x3 DA's (1 per source at native resolution)

Analog Way Triplex Screen Controller

- (3) 9-pin serial control cables

Medialon Control Software

- (1) Ethernet Switch
- (1) Laptop Kit

**Notes (for Dual and Triple Screen):** Require advance programming time. Use Triplex Controller **or** Medialon.

#### **DiVentix – QUAD+ Screen**

\*8 x 1 High Resolution Switcher

- (4) Analog Way DiVentix Graphics Switcher
- (8) Dell 24" Flatscreen Monitors
- (8) 1x4+ DA's (1 per source at native resolution)
- (4) 9-pin serial control cables

*\*If more than 4 screens are used, add 1 switcher, 2 monitors, DA's and serial cables per unit.*

Medialon Control Software

- (1) Ethernet Switch
- (1) Laptop Kit

Axion ARC1000 – 6 screen controller

**Notes:** Require advance programming time. Required when using more than three units.

### **ANALOG WAY PULSE SYSTEM**

- (4) Analog Way Pulse
- (2) AviTech Multi Viewer (4x1)
- (1) HD-SDI Router 16x16 - Black magic design
- (1) DVI Router 16x16 - Gefen DVI Matrix
- (1) Extron crosspoint ultra 16x16 5-Wire VGA Router
- (4) Kramer DVI DA
- (1) Ethernet switch
- (1) Tripp-Lite Edison
- (1) Motion Labs rack pack
- (1) Analog Way Orchestra controller
- (2) 1920x1080 LCD monitors
- (6) Lightware EDID Managers
- (1) Cable Kit (Pelican Case)
  - (16) DVI Cables
  - (16) HD-SDI Cables
  - (8) VGA to VGA cables
  - (8) VGA break out cables
  - (6) Power strips

### **BARCO ENCORE PRESENTATION SYSTEM**

- (3) Encore 3 M/E Processors (6 layers and 2 transitioning backgrounds each)
- (1) Encore 3 M/E Processor (for operator preview)
- (2) Folsom Image Pro HD Processor
- (1) Barco 8x8 DVI Router
- (1) Barco 16x16 HD/SD-SDI Router
- (1) Barco 16x16 RGBHV Router
- (2) Netgear 10/100 Switch
- (1) Barco LC Large controller
- (3) Dell 24" Flat Panel Displays
- (1) 37" Flat Panel Displays
- (1) Encore cable trunk

### **SPYDER WIDE SCREEN SYSTEMS**

#### **VISTA SPYDER PACKAGE**

LMG has the latest video processing and windowing system from Vista Controls. Spyder is designed to offer an uncompromising solution for widescreen display applications.

- (1) Spyder 380 (8 layers)
- (1) Spyder 326 (2 layers and 6 outputs)
- (1) High band Router
- (1) 32 x 32 Extron RGBHV
- (1) 37" LCD Monitor

#### **SPYDER 344 PACKAGE**

The Spyder can also be used as a stand alone Hi Resolution screen switcher or blender.

- (1) Spyder 344 (4 layers and 4 outputs)
- Spyder Control Computer
- Netgear 10/100 Switch
- (3) Samsung 19" Flat Panel Displays
- (1) 16x16 Pesa Router

## SWITCHING SYSTEMS

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### SPYDER X20 PACKAGE

16 Input/6 Output + Operator Monitors

- (1) Spyder X20
- (2) LCD Monitors
- (1) System Laptop
- (1) Touchscreen computer for console operation
- (1) Ethernet Switch
- (4) Extron VGA EDID Managers
- (4) Extron DVI EDID Managers

### SONY DFS-700 PLAYBACK RACK

Switcher Rack

- (1) Sony DFS-700 Video Switcher
- (1) 16 x 16 Composite Router
- (1) Digital DPS-290 Single Frame Sync
- (2) Sony PVM-8041Q RGB monitor
- (2) Sony PVM-411 Quad B/W monitor rack
- (1) Component Waveform Scope
- (2) Furman power conditioner

\*Includes single frame still store

\*Eight Input (\*8-SDI or 8 Component)

High Definition Camera Package ..... Available upon request

Digital Camera ..... Available upon request

### PANASONIC AV-HS 400A SWITCHER

Building on the success of its predecessor (AV-HS400), the enhanced AV-HS400A offers an array of powerful features including a built-in MultiViewer image preview, full 10-bit HD processing, expandable HD/SD architecture, more than 40 digital effects and picture-in-picture (PIP) capabilities.

### SCAN CONVERTERS

Folsom Image Pro HD

15.75 –100 kHz, RGB Input, NTSC, RGB, S-Video Output, SDI Output, 10-Bit Processor, Seamless Transition between inputs, Single Frame Store.

Sony DSC-1024HD Scan Converter, Genlockable

3D Format Converter

## **VIDEO PLAYER/RECORDERS**

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### **DIGITAL DISK RECORDER PACKAGES:**

#### **GRASS VALLEY TURBO iDDR**

Intelligent Digital Disk Drive, SD/HD video capability  
One record channel, 2 playback channels

#### **SONY DRS-DR1000 HARD DISC RECORDER**

Simultaneous Recording and Playback, Clip Segment Playback Function, Continuous Loop Recording  
Up to 6 hours of DVCAM Stream recording

### **HIGH-RESOLUTION PACKAGES: All units are billed on a 4-day week rate.**

#### **QUBIT HIGH-RESOLUTION DDR**

Removable 140 Gig Drives, Multi-format, multi-frame rate player with record capability, HD-1080, 720, 540, NTSC, PAL. Supports 23.98 through 60 fps, uncompressed 10-bit formats, optional Analog & Digital I/O.

#### **MAC Pro DDR**

MAC Pro Computer, Keyboard, Mouse, MAC Pro Playback/Capture System

#### **3D**

3D Playback Computer (NO DISCOUNT)

Primary & Back-Up PC Computer, Includes Stereoscopic player software. Playback compatibility: Blue-Ray 3d discs, Side By Side File, Over Under File, Discrete Left Right Content

#### **PANASONIC HD DECK**

AJ-HD1400A

#### **DIGITAL HD RECORDER/PLAYERS**

SONY HVR-1500A

SONY HVRM25AU

Grass Valley T2

#### **AJA Ki Pro HD Record Package**

(1) AJA KiPro Digital HD/SD Disc Recorder

(1) 10" JVC TM-A101GU Color Monitor 4:3/16:9

(1) 1 X 4 RGBHV DA

(1) Fast Forward F-30 Time Code Generator

(3) Audio Distribution Amp

Records Apple Pro Res Codec Only. Includes (1) 250 GB removable hard drive

#### **WATCHOUT 5 System Computer**

\*With enhanced synch option, each unit has 4 outputs. 2 HD SDI and 2 DVI inputs for IMAG or graphic PIPS

\*Includes primary and back up, Watchout computers and control laptop

### **PROJECTION MAPPING**

#### **PANDORAS BOX SHOW PACKAGE (NO DISCOUNT)**

(1) Media Server

(1) Network Switch

(1) Control Laptop

(3) Lightware EDID Managers

## **VIDEO PLAYER/RECORDERS**

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### **PROFESSIONAL BETACAM DECKS:**

#### **SONY BVW Series: Broadcast Series, 4 Channels Audio**

Sony BVW-75 Recorder w/DT

Sony BVW-65 Player w/DT

Sony BVW-60 Player

### **MULTI-FORMAT BETACAM DECKS:**

#### **SONY J30 SDI COMPACT PLAYER**

SDI and component video output

Betacam, Betacam Sp and Digital Betacam playback

Both large and Small HDCAM cassettes

#### **SONY PVW Series: Professional Series, 2 Channels Audio (Requires Metal Tape)**

Sony PVW-2800 Recorder/Editor/Player

Sony PVW-2650 Player w/DT

Sony PVW-2600 Player

### **DV CAM DECKS**

Sony DSR-1500 Recorder/Player/Edit

Sony DSR-1800 Recorder/Player/Edit

Sony HVR-1500A Recorder/Player/Edit

### **DVD PLAYERS/RECORDERS**

Pioneer DVD-V7200/V7400 Professional

Pioneer PRV-LX1 Recorder

### **½" VHS VIDEO DECKS**

VHS w/Shuttle/Auto Repeat Recorder

SVHS Player/Recorder

VHS Recorder/Player

### MEDIA STREAMING

#### **IPTV Broadcasting System (No Discount)**

An end to end IPTV solution capable of multi-channel deployment over LAN and WAN architectures. This IPTV system consists of multiple front end encoders, a feature rich middleware management component, and multi format set top boxes. An appropriate network environment is needed in order to deploy this system, as this system is not designed to deliver content over the internet. Basic network needs are 4Mbps continuous throughput for each live or on demand channel. Dedicated networks and secure VPN's within the LAN or WAN are highly recommended.

#### **IPTV Broadcasting System (HD)(No Discount)**

An end to end IPTV solution capable of multi-channel deployment over LAN and WAN architectures, this IPTV system consists of multiple front end encoders, video furnace application and server, and requires a laptop or desktop computer. An appropriate network environment is needed in order to deploy this system. Typical network needs are 5-10Mbps continuous throughput for each live or on demand channel. Dedicated networks and secure VPN's within the LAN or WAN are highly recommended.

#### **Mobile Satellite Webcasting System (SatCast) (No Discount)**

LMG now offers a solution for portable live video streaming and live satellite webcasting. LMG's SatCasting Solution is designed for streaming live and on-demand rich media presentations from anywhere - allowing our clients the flexibility to broadcast their events from anywhere, such as the general session, breakout room, or exhibit, to any person with internet access.

This system includes:

- (1) 6 Watt Transmitter
- (1) TracStar ACU Controller
- (1) iDirect 3100 Modem with 1-Meter Auto Deploy Mobile Dish

\*Requires SatCast Engineer

Satellite Bandwidth Time included as an additional charge

#### **Interactive Webcasting System (No Discount)**

An interactive webcasting solution in an easy to use, streamlined turnkey package that integrates easily into any environment. LMG's customized solution can be designed based on the needs of the user, and incorporates features such as audience polling and reporting, live chat feeds from social media sites, company branded registration and web interface, as well as live video, graphics and presentations.

Includes Analog Way Opus switcher/scaler, dual input live media encode with back up encoder, computer, monitor, keyboard, mouse with back up computer. Supports multiple encoding platforms: WMV, Quicktime, H.264, MPEG 1,2,4 Flash Video. Interactive software for desktop polling, and live chat capability.

\*Requires venue provided LAN connection or LMG Mobile Satcast System

\*Live streaming requires a minimum 1mbps of non shared internet connectivity

#### **Video Conferencing (No Discount)**

##### **Portable Video Conferencing System**

Includes Polycom HD X9000, Requires venue provided LAN connection or LMG Mobile Satcast System.

\*May require Video Conferencing Engineer

#### **Web Streaming (No Discount)**

Includes (1) primary & (1) back-up Digital Rapids units

Supports multiple encoding platforms:

WMV, QuickTime, H.264, MPEG 1,2,4, flash video

\*Requires venue provided LAN connection or LMG Mobile Satcast System .....

\*Live streaming requires a minimum 1mbps of non shared internet connectivity

\*Requires Video Streaming Engineer

**TELESCRIPT-PRO TELEPROMPTING SYSTEM**

**(No Discount)**

- (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP (1 primary, 1 Backup)
- (2) Mini Scan Converters (Telescript)
- (2) Telescript-PRO License Keys
- (2) Telescript Scrollers
- (1) Q-TV VDA (2 x 4)
- (1) UPS Power Supply
- (1) 8" Operator Preview Monitor
- (1) Laserjet Printer w/ Paper (1 Ream)

**LCD - LOW PROFILE PRESIDENTIAL SYSTEM - SINGLE PODIUM**

**(No Discount)**

- (1) TELESCRIPT-PRO TELEPROMPTING SYSTEM:
  - (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP (1 primary, 1 Backup)
  - (2) Mini Scan Converters (Telescript)
  - (2) Telescript-PRO License Keys
  - (2) Telescript Scrollers
  - (1) Q-TV VDA (2 x 4)
  - (1) UPS Power Supply
  - (1) 8" Operator Preview Monitor
  - (1) Laserjet Printer w/ Paper (1 Ream)
  
- (1) LCD PODIUM SET-UP
  - (3) Beam Splitting Glass
  - (1) Podium Kit Including\*:
    - \* (2) Bases (Attached)
    - \* (2) Low-Profile Panels (Foldable Surrounds)
    - \* (2) Glass Poles
    - \* (2) Glass Clips (& Screws)

**LCD - LOW PROFILE PRESIDENTIAL SYSTEM - DUAL PODIUM**

**(No Discount)**

- (1) TELESCRIPT-PRO TELEPROMPTING SYSTEM:
  - (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP (1 primary, 1 Backup)
  - (2) Mini Scan Converters (Telescript)
  - (2) Telescript-PRO License Keys
  - (2) Telescript Scrollers
  - (1) Q-TV VDA (2 x 4)
  - (1) UPS Power Supply
  - (1) 8" Operator Preview Monitor
  - (1) Laserjet Printer w/ Paper (1 Ream)
  
- (1) DUAL LCD PODIUM SET-UP
  - (4) 20" Flat Panel LCD Podium Monitors
  - (5) Beam Splitting Glass
  - (2) Podium Kit Including\*:
    - \* (4) Bases (Attached)
    - \* (4) Low-Profile Panels (*Foldable Surrounds*)
    - \* (4) Glass Poles
    - \* (4) Glass Clips (*& Screws*)

### 15" OUTSIDER LCD ON CAMERA SET-UP w/TELESCRIPT

#### (No Discount)

#### (1) TELESCRIPT-PRO TELEPROMPTING SYSTEM:

- (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP
  - (1 primary, 1 Backup)
- (2) Mini Scan Converters (Telescript)
- (2) Telescript-PRO License Keys
- (2) Telescript Scrollers
- (1) Q-TV VDA (2 x 4)
- (1) UPS Power Supply
- (1) 8" Operator Preview Monitor
- (1) Laserjet Printer w/ Paper (1 Ream)

#### (1) CAMERA MOUNT SYSTEM:

- (1) 15" LCD Monitor Camera Mount (+3 Screws)
- (1) LCD Hood w/ attached sun shade surrounds (mounts into LCD itself - no poles)
- (2) Mounting Plates (1- Long Lens / 1 - LightWeight)
- (1) LCD Beam Splitting Glass - mounted into hood
- (1) LCD Tool Kit w/ Screws & plate poles for adjustable camera heights
- (1) Counterweight

*\*Includes Duvatine, Sun Shades, & Rain Cover, if necessary.*

**Brightest Prompting system available on the market today. Perfect for outdoor events, broadcast, film and ENG shoots. Mountable on medium duty tri-pod (available at extra charge) or on Jib**

### 20" LCD ON CAMERA SET-UP w/TELESCRIPT (No Discount)

#### (1) TELESCRIPT-PRO TELEPROMPTING SYSTEM:

- (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP
  - (1 primary, 1 Backup)
- (2) Mini Scan Converters (Telescript)
- (2) Telescript-PRO License Keys
- (2) Telescript Scrollers
- (1) Q-TV VDA (2 x 4)
- (1) UPS Power Supply
- (1) 8" Operator Preview Monitor
- (1) Laserjet Printer w/ Paper (1 Ream)

#### (1) CAMERA MOUNT SYSTEM:

- (1) 20" LCD Monitor Camera Mount (+3 Screws)
- (1) LCD Hood w/poles (9") (+4 Screws)
- (2) Mounting Plates (1- Long Lens / 1 - LightWeight)
- (1) LCD Beam Splitting Glass
- (1) LCD Tool Kit w/ Screws
- (1) Counterweight

*\*Includes Duvatine, Sun Shades, & Rain Cover, if necessary.*

**Perfect for broadcast events, film and studio shoots. Mountable on medium or heavy duty tri-pod (available at extra charge).**

### **12" SUNPRO ON CAMERA w/ TELESCRIPT SYSTEM (No Discount)**

- (1) TELESCRIPT-PRO TELEPROMPTING SYSTEM:
  - (2) PC Laptop Computers w/Telescript PRO Software for Windows 2000/XP (1 primary, 1 Backup)
  - (2) Mini Scan Converters (Telescript)
  - (2) Telescript-PRO License Keys
  - (2) Telescript Scrollers
  - (1) Q-TV VDA (2 x 4)
  - (1) UPS Power Supply
  - (1) 8" Operator Preview Monitor
  - (1) Laserjet Printer w/ Paper (1 Ream)
  
- (1) CAMERA MOUNT SYSTEM:
  - (1) 12" LCD Monitor Camera Mount (+3 Screws)
  - (1) LCD Hood w/poles (9") (+4 Screws)
  - (1) Mounting Plate w/ Battery Adaptor
  - (1) LCD Beam Splitting Glass
  - (1) LCD Menu Function Controller
  - (1) LCD Tool Kit w/ Screws
  - (1) Counterweight
  - \*Includes Duvatine, Sun Shades, & Rain Cover, if necessary.*

**Perfect for ENG shoots with tight shots and many locations. Mountable on lightweight tri-pod.**

**Motorized Podium Setup Available for Teleprompting Systems**

## GROUP RESPONSE SYSTEMS

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### FLEETWOOD WIRELESS RESPONSE SYSTEM

(Per event- No Discount)

- (2) Computers (1 live, 1 backup)
- (1) Networkable laser printer
- (1) UPS Power Conditioner
- (2) RF Group Response Interfaces (1-Live, 1-Backup) (\*250 keypads per interface)
- (1) ARS Workbox
- (1) Scan Converter/Scaler/Switcher

Keypads (each, per day)

(Keypads can be interfaced with other software systems)

### REQUIRED OPERATOR

Operator

Additional equipment and operators will be required with 250 or more keypads.

### FEATURES:

- Fleetwood/reply interfaces and keypads can query up to 250 keypads per interface.
- Multiple receivers can be combined to interact with larger group sizes.
- Maximum of 8 channels can accommodate 2000 keypads.
- Results are tabulated and displayed quickly.
- Real-time information display lets you control the pace of your meeting or presentation.
- ComTec software includes: Synthesis XPw [gaming software], Unity XPw [general question software]
- Team competition and individual scoring options available

### SPECIFICATIONS:

Keypad

Membrane: 10 functional keys numbered 1-10, additional response options, "yes" and "no", are on keys 1 and 2, and letters A-E are on keys 1-5.

Circuitry: CMOS, micro-controller, silicon transistors and FETs.

Power Supply: Standard 9-volt battery.

Receiver: Each receiver supports up to 250 keypads.

Performance: Responses and results processed within seconds.

### FLEETWOOD MASTER ANTENNA DISTRIBUTION

(Per event, no discount)

Master Antenna REQUIRED on all shows of 500+ keypads. Recommended on shows of 250 and up.

## LIGHTING

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### FIELD LIGHT KITS

Arri 1200W HMI Light Kit  
(2) 1200 Watt HMI Par Lights w/ Ballasts  
(2) Rolling Combo Stands  
Complete Accessories

Honda EX3300 Generator, 3300W

Desisti DLK-4 Light Kit  
(2) 650 Watt Instruments  
(2) 420 Watt Instruments  
Complete Accessories

Lowell Light Kit  
(2) 600 Watt – Open Face Omni Lights  
(1) 500 Watt – Open Face Tota Lights  
Complete Accessories

### SUN GUNS

Anton Bauer Dual Head Ultralight Kit  
Anton Bauer Single Head Ultralight Kit  
Frezzi Sun Gun Kit, 75 Watt  
Each kit include: Batteries, Beltpack & Charger

### LIGHTS AND ACCESSORIES

Chimira Soft Box w/Lowell DP 1K – Open Face Light  
Grip Kit  
C-Stand  
Flag (Call for sizes)

#### Grip Kit Includes:

Full Complement of Color Correction Gels and Specials, (1) Can Dulling Spray, Scrim, Flags, (2) C-Stands, (2) Sandbags, Spun Glass and Other Diffusion Materials, Clamps, Frames, Gaff Tape.

### GELS - SHOOTER'S KITS (NO DISCOUNT)

Gel/CTB Full (Per Sheet)  
Gel/CTB ½ (Per Sheet)  
Gel/CTB ¼ (Per Sheet)  
Gel/CTO Full (Per Sheet)  
Gel/CTO ½ (Per Sheet)  
Gel/CTO ¼ (Per Sheet)  
Gel/Tough Spun (Per Sheet)  
Gel/Tough Frost (Per Sheet)

**ADDITIONAL LIGHTING GELS AVAILABLE UPON REQUEST. PRICES SUBJECT TO CHANGE WITHOUT NOTICE.**

## LIGHTING

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### SMALL STAGE LIGHT KIT

- (8) Leko's Source 4, 575 Watt
- (8) Edison Adaptors
- (2) Light Trees 12' pipe w/ Base and sand bangs
- (1) Control Board Leprecon LP-612
- (2) Dimmer Pack Leprecon LD-360-D
- (6) 100' Power Cables
- (4) 50' DMX Control Cables

### CONVENTIONAL LIGHTS & ACCESSORIES

- Leko Source 4, 10 Degree, 575/750 Watt
- Leko Source 4, 14 Degree, 575/750 Watt
- Leko Source 4, 19 Degree, 575/750 Watt
- Leko Source 4, 26 Degree, 575/750 Watt
- Leko Source 4, 36 Degree, 575/750 Watt
- Leko Source 4, 50 Degree, 575/750 Watt
- Leko Source 4, 70 Degree, 575/750 Watt
- Leko Source 4, 90 Degree, 575/750 Watt
- Leko Source 4 Zoom, 15 - 30 Degree, 575 Watt
- Leko Source 4 Zoom, 25 - 50 Degree, 575 Watt
- Par Source 4, 575/750 Watt, w/ Lens Assortment
- Par Source 4, 575/750 Watt, on floor base
- ParNel Source 4, 575/750 Watt
- Complete line of Source 4 and Source 4 Par Accessories Available
- PAR 20
- Pin Spot Lamp Bar 1 circuit
- Fresnel, 1000 Watt, w/ 4 way Barndoors
- Fresnel, 2000 Watt, w/ 4 way Barndoors
- Altman 14" SCOOP, 1000 Watt55
- Altman FC-1 Single CYC, 1000 Watt
- Altman FC-1 Three Cell CYC, 1000 Watt

### AUTOMATED LIGHTING CONTROL

- Road Hog
- Road Hog Full Boar
- Martin MAXXYZ Plus Automated Lighting Controller
- WholeHog III Automated Lighting Controller
- GrandMA Automated Lighting Controller
- GrandMA Light Controller
- GrandMA 2 FULL Controller
- GrandMA 2 LIGHT Controller
- AVO LITE Pearl Expert Controller
- ETC Express 250 Scene Control
- ETC Express Scene Control, 48/96
- ETC Express Scene Control, 24/48
- Leprecon LP-612 Dimmer Board, 12 Channel
- Opto DMX Splitter 1 in 5 out
- DMX Merger 2 to 1
- DMX 2 Universe A/B Switch
- DMX 4 Universe A/B Switch
- ETC Dimmer Pack, 48 Channel, 2.4K per Channel
- ETC Dimmer Pack, 24 Channel, 2.4K per Channel
- ETC Dimmer Pack, 12 Channel, 2.4K per Channel
- Leprecon LD-360-D Dimmer Pack, 6 Channel, 3600 Watt
- City Theatrical Show DMX

## LIGHTING

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### MISC LIGHTING

FPR1439005/WS Robert Julian Follow Spot

### AUTOMATED LIGHTING

MAC 2000 Profile Spot Moving Light

MAC 2000 Performance Spot Moving Light

MAC 250 Spot Moving Light

MAC 700 Spot Moving Light

MAC 700 Wash Moving Light

Vari\*Lite VL3500 Spot Luminaire

Vari\*Lite VL3500 Wash Luminaire

Vari\*Lite VL3000 Spot Luminaire

Vari\*Lite VL2500 Spot Luminaire

Vari\*Lite VL2500 Wash Luminaire

Vari\*Lite VLX Wash LED Luminaire

Vari\*Lite VLX3 Wash LED Luminaire

High End Systems SHOWGUN

High End Systems SHOWGUN 2.5

High End Systems SHOWPIX

High End Systems intellaspot (discontinued)

### EFX

Le Maitre G-300 Hazer

Le Maitre Neutron Hazer

Le Maitre Hazer Ultratec

ULTRA TEC G-3000 Fogger

ULTRA TEC Radiance Touring System

Fog Juice Water Based (Gal.)

Jem 24/7 Hazer

Reel EFX DF-50 Hazer

Martin Atomic Strobes

Martin Atomic Strobe Scroller

### COLOR SCROLLERS

SeaChanger XG Profile

SeaChanger Wash

### LED LIGHTING

Color Block (Single)  
Color Block (Double)  
Color Block (Strip 5 units)  
Color Block Power supply (5 way)  
Color Block Power supply (30 way)  
Color Block Blinder  
Color Blast 12 (Clear Lens)  
Color Blast 12 TR (Optional Lens)  
Color Blast Power Supply (6 units)  
Color Blast Power Supply (12 units)  
Color Blaze 72  
Color Blaze 48  
Robe ROBIN 600 LED Wash  
MAC 101 LED Fixture  
PixellLine 1044  
Spectra PAR LED  
Elation OPTI Tri Par 30  
Wybron Cygnus LED 200 Watt  
Chroma-Q Color Web (per square meter)

### Barco Versa TILES:

Versa TILE 5 x 5 (1/4m)  
Versa TILE 10 x 10 (1m)  
D2 Processor  
Raster Mapper -Computer System  
Versatility -Computer system  
1 Meter Bumper Bar  
2 Meter Bumper Bar  
Floor Stand

### Barco Versa TUBES HD:

Versa TUBE 1m x 1m Frame  
Versa TUBE SD 1m  
Versa TUBE HD 1m  
Versa TUBE Buffer Box  
D2 Processor  
Raster Mapper -Computer system  
Versatility -Computer system  
1 Meter Bumper Bar  
2 Meter Bumper Bar  
Floor Stand

### Versa TILE Packages:

Small Versa Tile Cable Package  
(Up to 10 Versa Tiles)  
Medium Versa Tile Cable Package  
( Up to 15 Tiles)  
Large Versa Tile Cable Package  
( Up to 30 Blocks)

### Versa TUBE Packages:

Small Versa TUBE Cable Package  
(Up to 20 Versa tubes)  
Medium Versa TUBE Cable Package  
(Up to 40 Versa tubes)  
Large Versa TUBE Cable Package  
(Up to 80 Versa tubes)

**Versatility Computer System/Software Available. Versa Tiles and Versa Tubes require LMG Labor.**

## DIGITAL AND LED LIGHTING

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### DIGITAL LIGHTING

H.E.S. DL-2

H.E.S. DL-3

H.E.S. AXON Media Server

Catalyst Media Server

Catalyst Media Dual Rack includes LMG Digital Juice content library and:

(2) Apple Mac Pro Tower computers, (1) Cata-Lynx I/P, (1) Ethernet GB 16-Port Switch 10/1000

(1) EDID Manager (2) 24" Widescreen Monitors

PHX-D20HDSDI in x4 PCI Express Form Factor Board

### BARCO I6 XP ILITE LED TILES

(2000 NIT) \*No Discount

#### Includes:

17.6" Square LED TILES w/Rental Frame (6.00mm)

72 x 72 Pixel Resolution (Single Panel)

Level 1 Color Correction

6-Tiles per Flight Case

(1) 100AMP, 3-Phase Power Distro

(1) Socopex Cable Case w/ Breakouts

(6) 20 Amp / 208v Circuits per Socopex

#### Includes Feet & Rigging Beams (TBD):

\*Double & Triple Ilite Foot (3.9 Feet), Profiles, Truss Beams (TBD)

\*Motors, Rigging Hardware, Staging, Riggers, & Scissor Lifts - Not Included

\*LED Over 6 Tiles Vertical Require Additional Structure, Support at Additional Cost

\*LED Over 6 Tiles Vertical Require 2 10' Ladders

\*LED Over 15 Tiles Vertical Require Additional Structural & Profile, Support at Additional Cost

\*Requires 10" clearance behind wall

\*BARCO I6 LED for Indoor Use ONLY

Panel Specs: 28.7 lbs per Tile, 1.5 Amps, 12 Tiles Max per 20Amps

### BARCO D320L PROCESSOR PACKAGE \*No Discount

#### Includes:

(1) Barco D320L Digitizer & Processor ( 4 Input)

(4) Available Inputs: HDSDI, SDI, RGBHV \*Hot Swap

(1) Programming Computer w/Xlite Control Software

\*Processor & LED displays 3-Video Frame Delay

(\*Not recommended for close IMAG Events)

\*Cable runs over 15' (Processor to 1st Tile) require Barco Fiberlink Package

\*Max. Input 1600 x 1200 (800 x 600 Displayed Resolution Max.)

### BARCO FIBERLINK PACKAGE \*No Discount

*\*No Discount*

*\*Required for all Processor Cable runs over 15'*

#### Includes:

(1) Barco Fiberlink REC Multimode

(1) Barco Fiberlink TX Multimode

(1) Barco 300 meter Fiberlink Multimode Cable (984 Feet)

### LED ADDITIONAL DISPLAY ITEMS

BARCO ILITE-I6 RESYNCR

*\*Maximum 3 Resyncers in single run (Up to 45')*

**3.75 LED Tiles (No Discount) ..... Call for Pricing**

3.75MM, Indoor Use only, 18.89" x 18.89" x 3.38" LED Tiles  
128 x 128 Pixel Resolution (Single Panel)

**Power Distro**

- (1) L-ML Power Distro
- (1) Socopex Cable Case w/ Breakouts
- (6) 20 Amp / 208v Circuits per Socopex

**Processor Package**

- (1) 3.75mm Processor, (1) Analog Way TetraVIO Scaler/Processor

**\*LED Must be Flown if over 5 tiles tall. Ground support is available up to 5 tiles tall.  
\*Motors, Rigging Hardware, Staging, Riggers, & Scissor Lifts Required**

**FLED-7 High Resolution LED Tiles (No Discount)**

7.5 mm Tiles, 3800 nit

The FLED-7 product line, also referred to as the "Black Series," uses an innovative black surface technology that provides stunning smooth high resolution imagery with rich black levels and contrast, and is applicable for indoor and outdoor usage.

**Includes:**

- 7.5mm pixel pitch, 60 x 60 dots
- 450 (W) mm x 450 (H) mm x 55.6 mm (D)
- 8.82 per tile
- Viewing Angle: >160 x >160 degrees
- Colors: 4.4 Trillion
- Processing: 16 bit/color
- Refresh Rate: 300 Hz
- Power Input: 60Hz ; Power Consumption: 500W per tile

**PROCESSOR PACKAGE**

Includes:

- (1) PB-100 Processor
- (1) Analog Way TetraVIO Scaler/Processor

**FLED FX-7 Outdoor LED Tiles (No Discount) ..... Call for Pricing**

7.5MM, 5500 NIT, Flexible

Similar to our indoor FLED 7MM LED tiles, the FX 7 product line provides an extremely high resolution backdrop, but with a weather hardy design and brightness level of 5500 nits for outdoor use.

**Includes:**

- 23.62" x 23.62" x 2.76" LED TILES
- LED Encapsulation: White SMD
- 80 x 80 Pixel Resolution (Single Panel)
- 120 x 120 degree viewing angle

**Power Distro**

- (1) L-ML Power Distro
- (1) Socopex Cable Case w/ Breakouts
- (6) 20 Amp / 208v Circuits per Socopex

**\* Requires LMG Labor  
\* FLED Must be Flown  
\* Motors, Rigging Hardware, Staging, Riggers, & Scissor Lifts Required**

## DIGITAL AND LED LIGHTING

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### **FLED io11 Lightweight LED Tiles (No Discount)**

11.25 mm Tiles, 5500 nit, Indoor/Outdoor Use

The FL-io11 product line offers a state-of-the-art lightweight, high resolution 11 mm LED solution, applicable for indoor and outdoor usage. Less than 7 lbs per tile, the FL-io11 series is designed for easy setup and rigging, and significantly reduces transportation expenses. In addition, the tiles are designed with a shutter to offer a semi-transparent option for the display, as well as multiple concave and convex configurations.

#### **Includes:**

17.71" Square LED Tiles

10% Transparency

40 x 40 Pixel Resolution (Single Panel)

> 160 degree viewing angle

IP 65 Rated (Front), 1P54 Rates (Rear)

#### **Power Distro**

(1) L-ML Power Distro

(1) Socopex Cable Case with Breakouts

(6) 20 amp/208v Circuits per Socopex

\* **Requires LMG Labor**

\* **FLED Must be Flown**

\* **Motors, Rigging Hardware, Staging, Riggers, & Scissor Lifts Required**

\* **5 degree convex to 10 degree concave angle adjustment between tiles**

\* **6.61 lbs per Tile, 2.3 Amps, 8 Tiles Max per 20Amps**

### **PROCESSOR PACKAGE**

#### Includes:

(1) PB-100 Processor

(1) Analog Way TetraVIO Scaler/Processor

### **18.75 MM LED Tiles (No Discount)**

18.75mm Tiles, 2000 nit

The 18.75MM product line, provides a bright and simple solution for multiple design applications that require a more cost effective, lower resolution need. Less than 16 lbs per tile, the 18.75MM LED series has been built and designed for easy setup and rigging, and will significantly reduce transportation and labor expenses.

#### **Includes:**

18.75mm pixel pitch, 32 x 32 dots

600 (W) mm x 600 (H) mm x 60 mm (D)

13 lbs per tile

Viewing Angle: Horizontal/Vertical 120 degrees

Power Consumption: 100W

### **PROCESSOR PACKAGE**

#### Includes:

(1) PB-100 Processor

(1) Analog Way TetraVIO Scaler/Processor

\* **Requires LMG Labor**

**LINX-25MM LED CURTAIN(No Discount)**

The LINX-25MM curtain offers virtually transparent LED technology, with a 2800 NIT brightness level, and weather hardy design that can be used indoors and also outdoor, in low light conditions.

Includes:

- 11.8"W x 42.7"H LED Tiles
- 50% Transparency
- 12 x 48 Pixel Resolution (Single Panel)
- > 120 degree viewing angle
- Radiant power supply

**PROCESSOR PACKAGE**

Includes:

- (1) DBStar Processor
- (1) Analog Way TetraVIO Scaler/Processor
- RADIANT BUMPER (1 Strip Wide)

**75MM LED SOFT CURTAIN (No Discount)**

LED screen is composed of flexible, soft panels, easily clipped together on all four sides, and joined over distances with interlinking cables, which can be configured to fit almost any stage height, length or shape, providing unlimited creative design possibilities. Less than 6 lbs. per panel and 75mm cell pitch, these LED soft curtains are a cost effective solution for any lower resolution backdrop.

Includes:

- 47.25"W x 47.25"H LED Tiles
- 64% Transparency, 16 x 16 Pixel Resolution (Single Panel)
- > 120 degree viewing angle
- 2000 Watt Radiant power supply

**PROCESSOR PACKAGE**

Includes:

- (1) DBStar Processor
- (1) Analog Way TetraVIO Scaler/Processor

*\*LINX 25 and 75MM Soft Curtain Must be Flown, requires 8" clearance behind wall*

**SOLARIS+ PIXEL SPHERES (No Discount) ..... Call for Pricing**

360-degree LED Solaris+ Pixel Spheres

The Solaris + product is made with 40mm diameter spheres with white opaque diffuser mounted at 120mm on a flexible cable line. One standard line has a length of 96 cm, assembled with 8 spheres, and has quarter turn connectors at each end. Ropes may be of any length up to a maximum of 8 meters (64 balls), and the ropes can be curved or wound into any shape.

**Specifications:**

- Indoor Use Only
- Pixel Pitch: 120mm / 4.7 in
- 16 Million Colors
- 0.79 lbs. per line; 6.39 lbs. per square meter
- 8 Pixel Spheres per line
- Viewing Angle: 360°
- Pixel Type: Opaque RGB ball, 40mm diameter
- Power: 0.5 Watts per pixel at 100% output

## **AUDIO VISUAL EQUIPMENT**

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### **FLIPCHARTS**

Flipchart Package (Flipchart, Pad, 2 Markers)  
Flipchart Pad (Purchase)  
Flipchart Markers (Set of Two)(Purchase)

### **OVERHEAD PROJECTORS**

Solar Hi-Intensity Overhead, 7000 Lumens  
Hi-Bright Overhead, 4100 Lumens  
Standard Overhead

### **ROLLING CARTS**

42" A/V Rolling Cart, Metal, Pneumatic Wheels w/ Skirt  
54" A/V Rolling Cart w/ Skirt  
34" A/V Rolling Cart w/ Skirt  
Safelock Stand

### **MISCELLANEOUS AUDIO VISUAL**

Speaker Timer/Limitimer  
Laser Pointer (Green)  
Laser Pointer (Red)  
Logitech Wireless Mouse  
Rolling Adjustable Downstage Monitor Stand

### **D'SAN PERFECT CUE PACKAGE**

- (1) D'san Base Station
- (1) D'san Slave Unit
- (2) Wireless Remotes (1-Dual w/Pointer, 1- Single)
- (2) Wired Remotes

**BUSINESS HOURS AND CONTACT INFORMATION**

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**ORLANDO / O.C.C.C. CONTACT INFORMATION:**

**Toll free numbers:**

Orlando Office:  
800.226.3100

Orange County Convention Center Office:  
888.226.3100

**BUSINESS HOURS:**

Monday - Friday            8:00 AM - 5:00 PM  
Saturday and Sunday    ..... Seasonal

**DALLAS & LAS VEGAS CONTACT INFORMATION:**

Dallas:  
800.414.0505

Las Vegas:  
888.882.8480

**DALLAS & LAS VEGAS BUSINESS HOURS:**

Monday - Friday            8:00 AM - 5:00 PM  
Saturday and Sunday    ..... Seasonal

**BUSINESS HOURS SUBJECT TO CHANGE WITHOUT NOTICE.**

## **PICKUP & RETURN, DELIVERIES & TERMS**

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### **EQUIPMENT PICKUP AND RETURN**

Equipment is available for pickup after 2:00 PM on the day before the actual rental date.

Equipment must be returned before 12:00 noon on the day after the rental date. (Strictly Enforced)

### **DELIVERY CHARGES**

All LMG equipment rentals requiring delivery/pick-up are subject to a delivery/pick-up charge.

### **RENTAL RATES**

All rates are quoted in U.S. dollars.

All rates stated are daily rates. One day is considered 24 hours.

Weekly rates are 3.5 times the daily rate.

Specific items in brochure are listed with a 4-day week rate.

2-week rates are 6 times the daily rate.

3-week rates are 8 times the daily rate.

1-month rates are 10 times the daily rate.

All out-of-town shows/rentals will have a minimum rental of two days.

### **RATES ARE SUBJECT TO CHANGE WITHOUT NOTICE.**

### **LABOR**

Call the LMG Show Services Department for Labor Rates and complete proposals. LMG labor is only available with the rental of LMG equipment.

### **RENTAL CANCELLATION FEE**

48-hour notice of cancellation required for rental equipment.

Fee of 50% of rental equipment charge incurred if LMG is not given 48-hour notice. Some rental equipment may have additional cancellation charges.

### **SHOW SERVICES CANCELLATION FEE**

A cancellation charge of 25% of equipment and labor is applicable when a rental involving LMG labor is cancelled with less than 30-days notice. Less than 7-days notice, a cancellation fee of 50% of equipment and labor will be incurred. Larger events may be subject to additional charges. A fee of 100% is applicable to cancellations with less than 48 hours notice.

### **SECURITY**

Client must provide 24-hour security of equipment during rental period.

### **PAYMENT TERMS**

C.O.D. unless credit has been established. To apply for terms, please visit our website at [www.lmg.net](http://www.lmg.net) resource page.

LMG accepts payment using major credit cards. There is a convenience fee associated with this service. The convenience fee is 3%. Convenience fee does not apply if payment is made in the form of electronic funds transfer/ACH or check.

All clients with established credit must supply a hard copy of a Purchase Order with all confirmations.

## INSURANCE

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### LMG INSURANCE REQUIREMENTS

Today's changing business climate and the constantly changing insurance industry requirements necessitate LMG to maintain specific client insurance requirements. The information listed below outlines our current requirements for client Certificates of Insurance. Clients must have their insurance agency submit a Certificate of Insurance prior to renting equipment.

#### The specific requirements for the Certificate of Insurance are as follows:

- LMG, Inc. must be named as **ADDITIONAL INSURED**.
- LMG, Inc. must be named as **ADDITIONAL LOSS PAYEE**.
- The certificate must provide coverage for **ALL RISKS**.
- The certificate must indicate coverage for **EQUIPMENT RENTED FROM OTHERS** and in the control of the lessor.
- Equipment coverage must be at **REPLACEMENT COST**.
- The **beginning and ending dates** of the policy, or the dates of coverage if an annual certificate, must be provided.
- The **amount of policy coverage** and the related **deductibles**.
- The coverage must include **transit coverage** to and from LMG and the venue location as well.

#### The following information is provided as a guide in providing the certificate:

- The certificate must be sent directly from the client's insurance company, or agent, rather than directly from the client.
- A general liability policy alone is NOT acceptable.
- If the certificate provides less than annual coverage, the client must then submit a new certificate prior to any future rentals.
- The certificate must be received and approved by LMG, Inc. in advance of any rentals.
- Rentals outside of the contiguous 48 states and Hawaii **MUST** have a certificate of insurance that specifically provides for international coverage.

Certificates should be faxed, and the original mailed, to our accounting department. The fax number is (407) 438-8422 and the mailing address is LMG, Inc., PO Box 770429, Orlando, FL, 32877-0429.

Please contact our accounting department for any questions or assistance with this request.

As always, we appreciate the mutual relationship that we have enjoyed in the past and we look forward to our future endeavors together.

## **LMG DAMAGE WAIVER**

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LMG, Inc. requires a current Certificate of Insurance prior to renting any equipment to a client. The Certificate of Insurance must meet the requirements of, and be approved by LMG, Inc.

Any client who does not provide an LMG approved Certificate of Insurance will be charged a damage waiver fee. The damage waiver fee is assessed at the rate of 12% of the full, non-discounted daily rental rate per item for each day of the rental contract. All repair costs will be billed at a minimum of 10% of replacement cost up to a maximum of \$2,500 per rental item, per contract. All labor charges incurred will be the responsibility of the client.

The damage waiver is not applicable on any single piece of equipment or whole contract that has a value of \$10,000 or more. No coverage is provided for rentals outside of the continental United States and Canada.

The damage waiver does not provide any coverage for theft, vandalism, abuse, neglect or improper use of any equipment. Additionally, the damage waiver does not provide compensation to LMG, Inc. for loss of rental revenue, which shall be the responsibility of the client.

## **UPDATED REGULARLY**

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For our most current rental inventory, please visit our website at:  
[http://www.lmg.net/show/images/file\\_pdf/LMG\\_Equipment\\_Rental\\_Catalog.pdf](http://www.lmg.net/show/images/file_pdf/LMG_Equipment_Rental_Catalog.pdf)

rev.4.4.12

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